

A wide-angle photograph of a desert landscape featuring rolling sand dunes. The dunes are a warm, golden-orange color, with soft shadows highlighting their undulating forms. A few small, dark green shrubs are scattered across the dunes. The sky is a pale, clear blue, and the overall lighting suggests a bright, sunny day.

DOUGLAS FAVERO PHOTOGRAPHY

FINE ART LICENSING

Licensing Collection

ORIGINAL PHOTOGRAPHY FOR WALL ART,
TEXTILES & HOSPITALITY INTERIORS — 2025

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ABOUT THE PHOTOGRAPHER

Two decades behind the lens, from Marrakech to the Midwest.

Douglas Favero is a fine art and travel photographer whose work spans continents and moods — vast desert light, quiet still life, saturated market color, and the unhurried calm of the American heartland. Every image in this collection was shot personally, on location, over years of deliberate travel.

What follows is a curated starting point, organized into collections built around mood and palette rather than geography — so it's easy to picture where each one belongs in a room, a product line, or a season.

- Full-resolution originals, ready for large-format print, textile, and wallpaper production
- Flexible licensing — exclusive, category-exclusive, or open — structured around your line
- Collections can be tailored: cropped, color-graded, or expanded with unseen selects
- Available for new work commissioned to a brief, on location or in studio

Each of the following collections opens with a taste, then unfolds into a fuller select on the next page. Several are still boutique-sized — shown honestly as-is — and every one can be expanded further on request.

COLLECTION 01 / 06

Wide Open

LANDSCAPE · WALL ART · SPA & WELLNESS

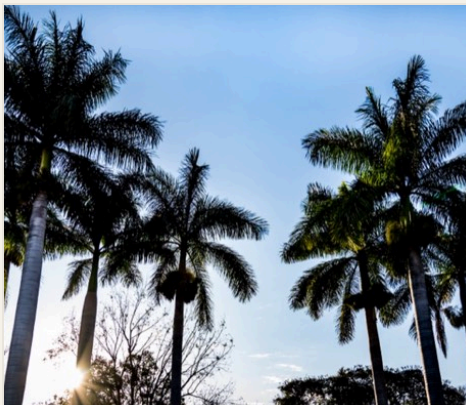
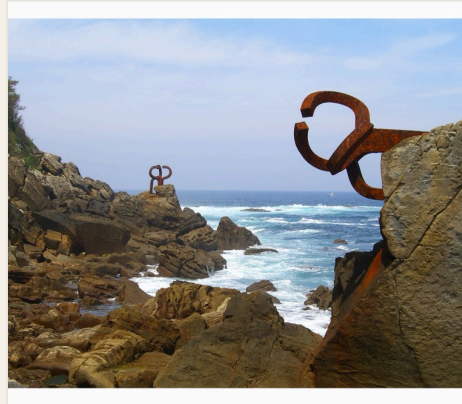
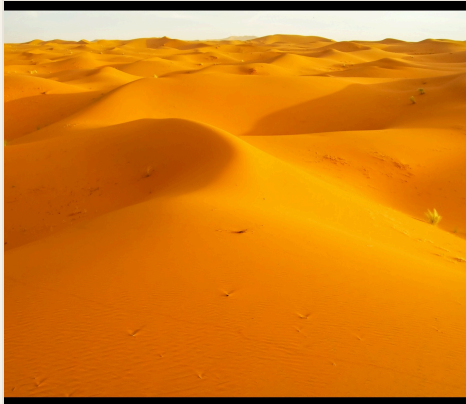
Sand dunes in the Sahara, a rusted sculpture on the Basque coast, terracotta rooftops fading into the Andes. Wide, quiet compositions built for large-scale prints — the kind of image a room is designed around.



COLLECTION 01 / 06 — THE FULL COLLECTION

Wide Open

12 selects shown here · the source archive runs deeper — ask for more

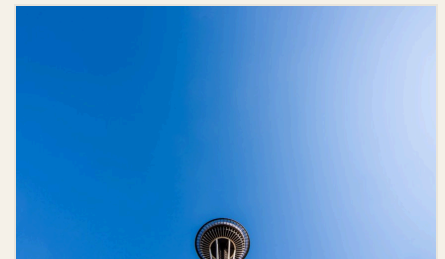
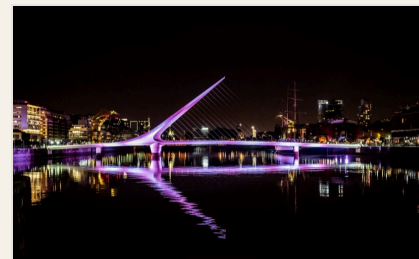


COLLECTION 02 / 06

Modern Icons

ARCHITECTURE · CORPORATE · HOSPITALITY LOBBIES

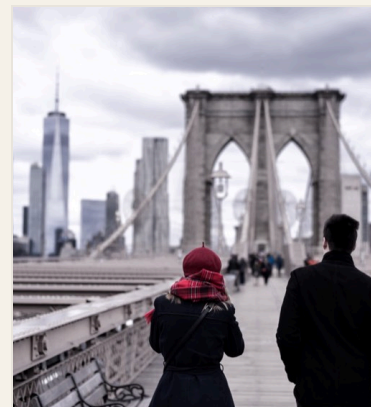
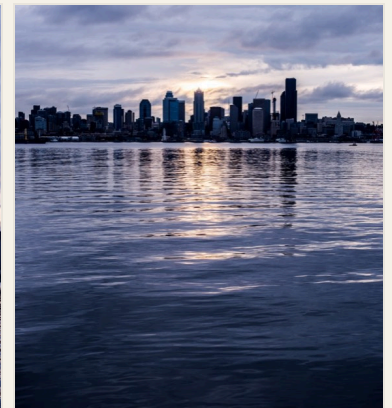
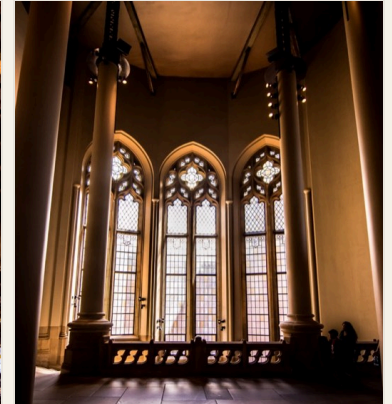
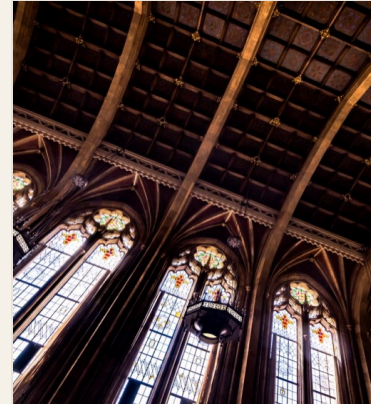
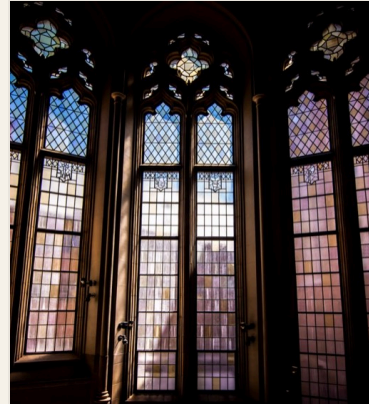
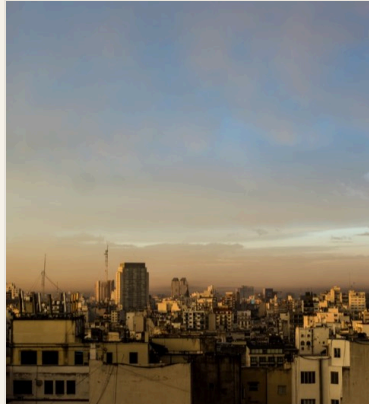
The Washington Monument under a full moon. A violet-lit bridge in Buenos Aires. The stainless curve of the Gateway Arch. Graphic, confident images that anchor a lobby, a boardroom, or a loft with unmistakable sense of place.



COLLECTION 02 / 06 — THE FULL COLLECTION

Modern Icons

15 selects shown here · the source archive runs deeper — ask for more



COLLECTION 03 / 06

Old World

EUROPEAN · TRADITIONAL & TRANSITIONAL INTERIORS

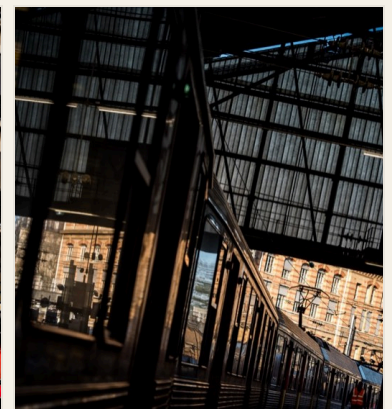
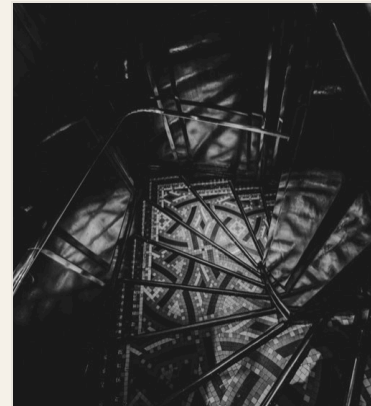
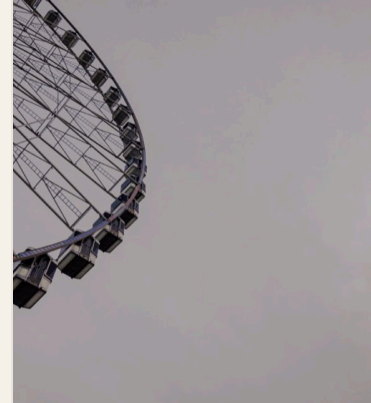
Weathered church steeples, shuttered windows, a train station in soft winter light — romantic without being saccharine. Parisian imagery that reads as lived-in and well-traveled, not staged.



COLLECTION 03 / 06 — THE FULL COLLECTION

Old World

15 selects shown here · this is our deepest folder — 25-30 usable frames exist beyond this page

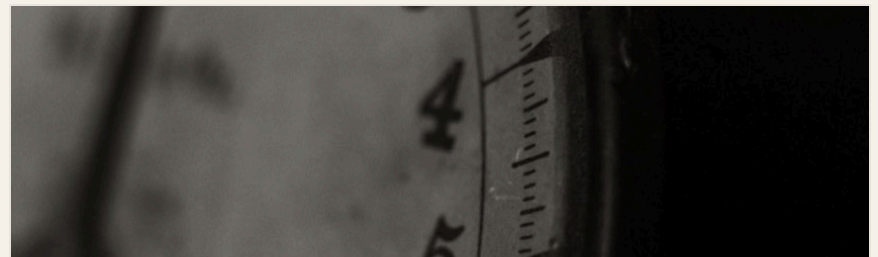
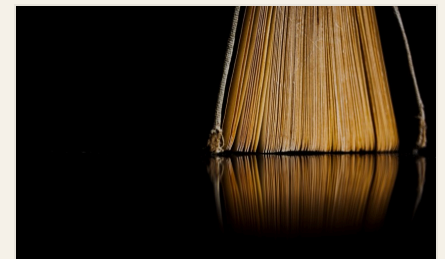


COLLECTION 04 / 06

Quiet Still Life

STUDY & LIBRARY · TABLETOP · GIFTWARE

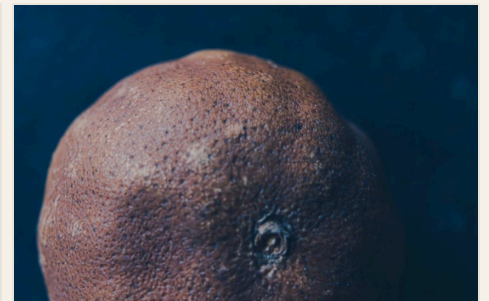
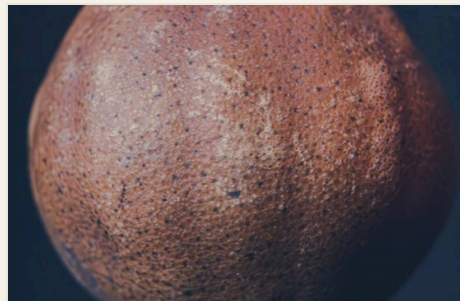
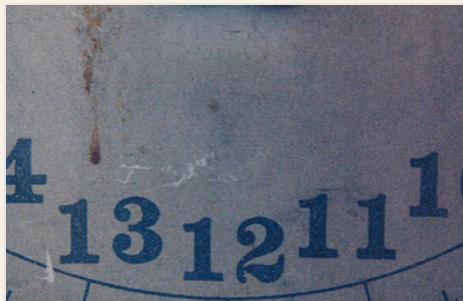
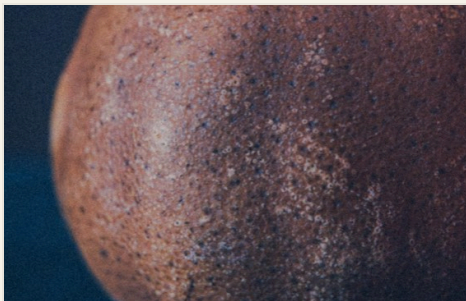
The soft flutter of book pages in low light. A worn pocket-watch dial. A century-old grocer's scale weighing a single piece of fruit. Slow, tactile still lifes for reading nooks, home offices, and quiet corners.



COLLECTION 04 / 06 — THE FULL COLLECTION

Quiet Still Life

16 selects shown here · a strong, close-to-complete set from this shoot

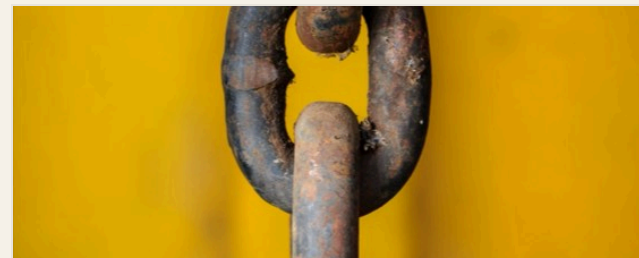
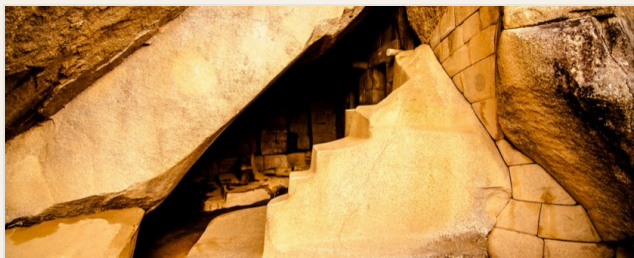
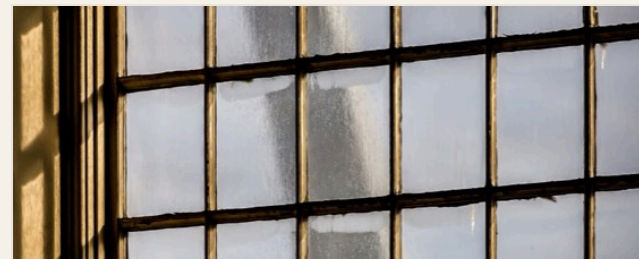


COLLECTION 05 / 06

Texture Study

ABSTRACT · PATTERN & SURFACE ·
TEXTILE PRINTS

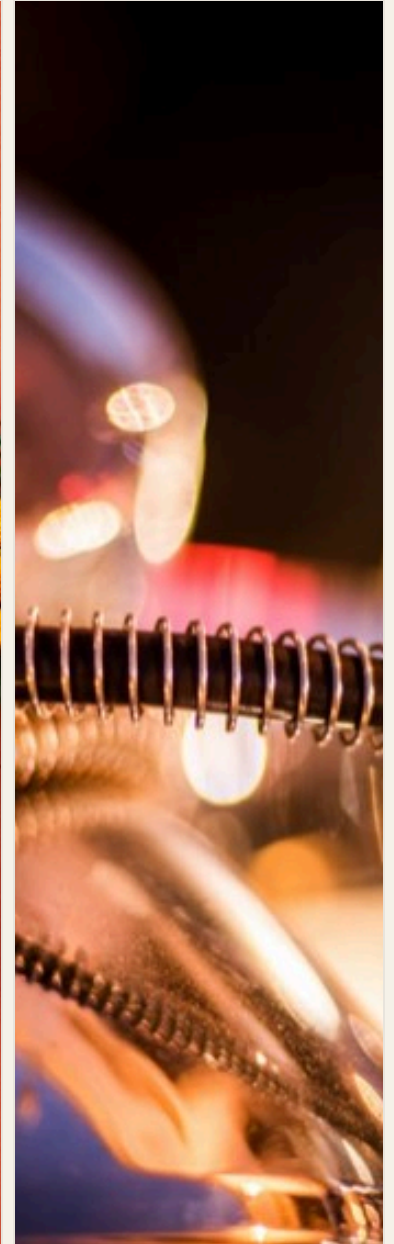
A spiral staircase fanned into a starburst.
A century of weather on brick and stone.
Frosted glass and a rusted chain. Close,
graphic studies that make quiet,
confident backdrops.



COLLECTION 05 / 06 — THE FULL COLLECTION

Texture Study

This is the entire collection today — 10 frames total. A candidate for a dedicated shoot.

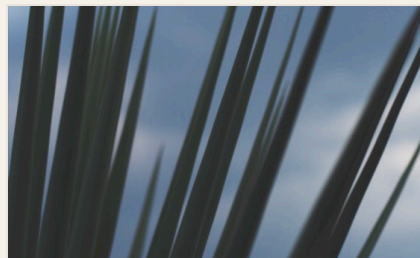
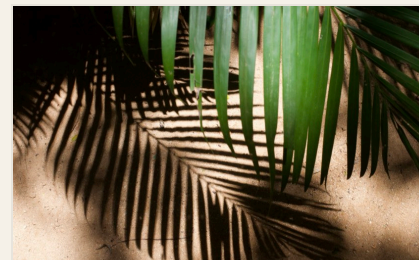


COLLECTION 06 / 06 — NEW

Spine & Shadow

**BOTANICAL · CLOSE-UP · NEUTRAL
& GREEN PALETTES**

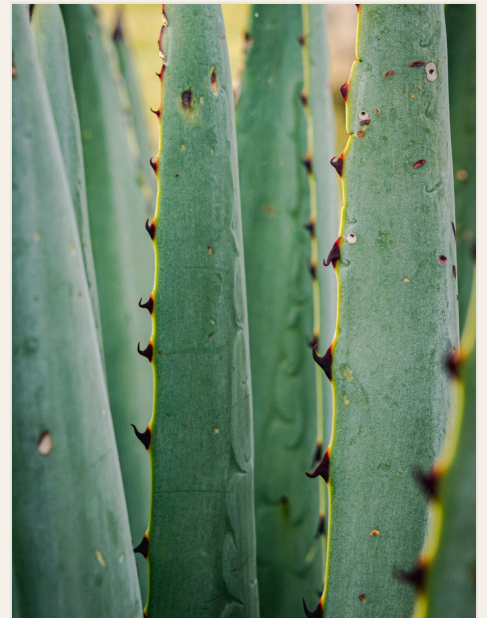
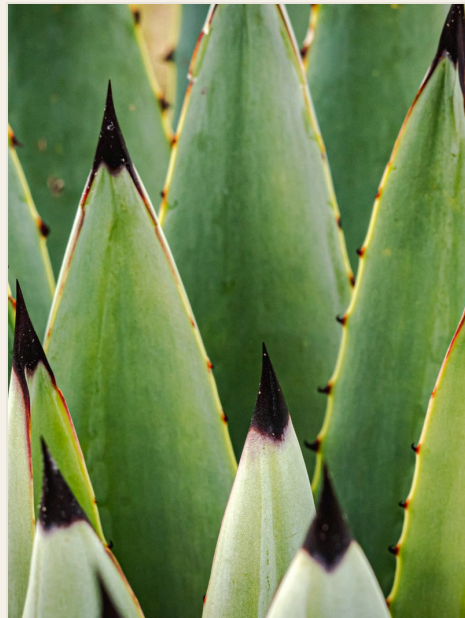
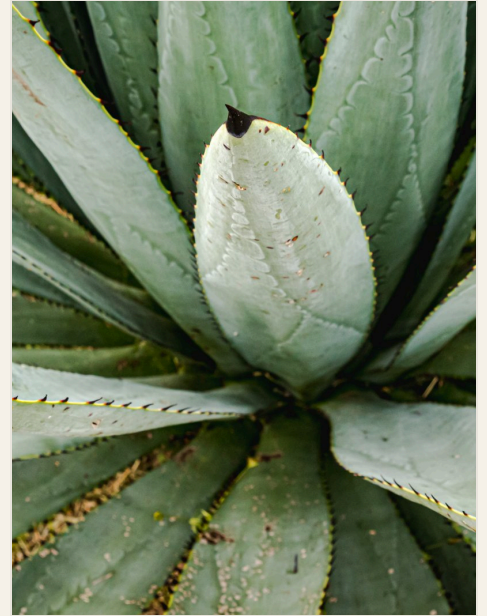
Agave leaves fanned like blades against whitewashed walls. A palm frond's shadow drawn across warm sand. A cycad frond fanning out beneath a bright sky. A small, brand-new collection built entirely from close-ups — more to come.

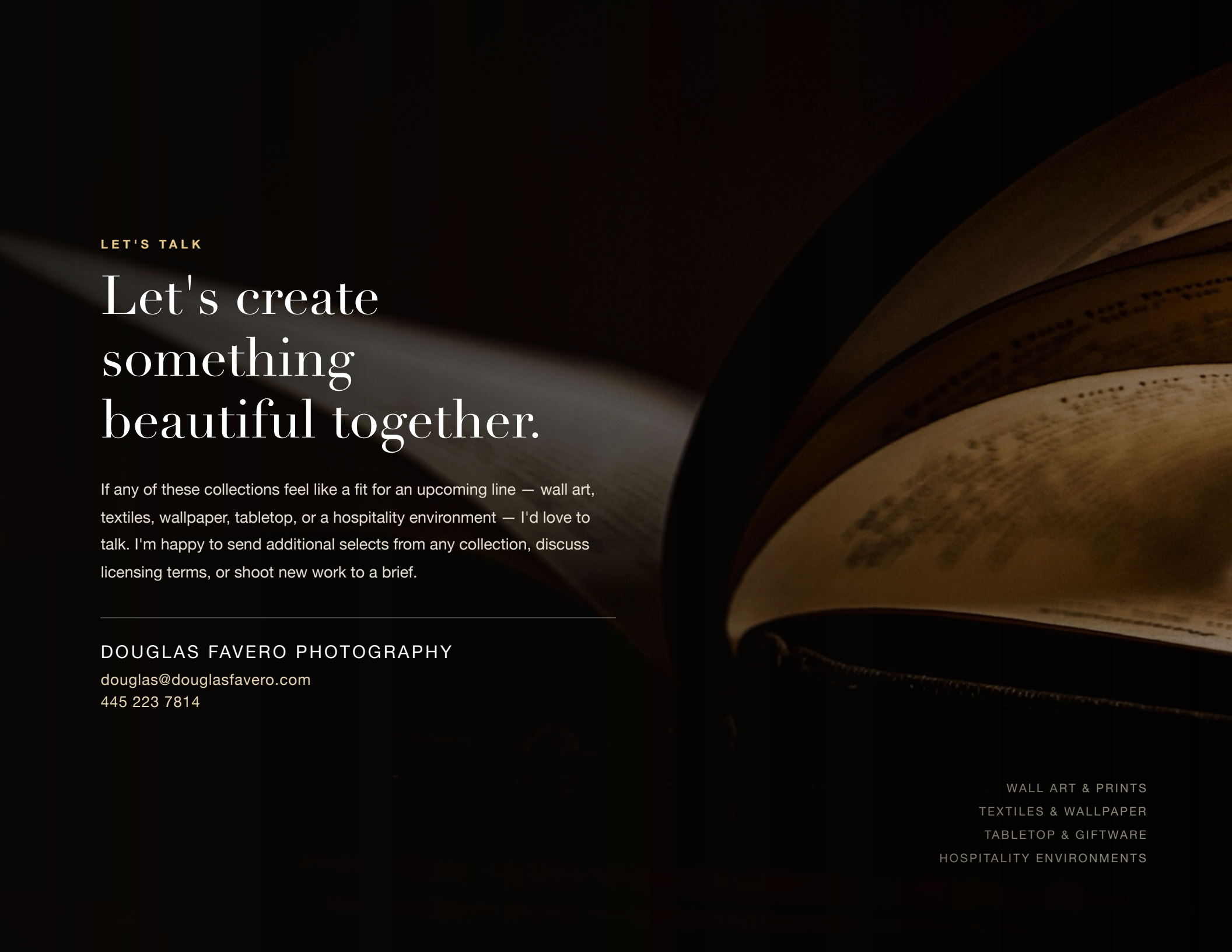


COLLECTION 06 / 06 — THE FULL COLLECTION

Spine & Shadow

New to the collection: agave from the fields and palenques of Oaxaca. Blue-gray leaves, black spines, and piñas.





LET'S TALK

Let's create something beautiful together.

If any of these collections feel like a fit for an upcoming line — wall art, textiles, wallpaper, tabletop, or a hospitality environment — I'd love to talk. I'm happy to send additional selects from any collection, discuss licensing terms, or shoot new work to a brief.

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WALL ART & PRINTS
TEXTILES & WALLPAPER
TABLETOP & GIFTWARE
HOSPITALITY ENVIRONMENTS